

Prof Julie Sheldon

Professor of Art History
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Publications (Books)

- 2021 Co-Editor with Victoria Sheppard, *Online Communities for Doctoral Researchers and their Supervisors: Building Engagement with Social Media*, Routledge, New York and London.
- 2015 Editor, *Della Robbia Pottery: From Renaissance to Regent Street*, Liverpool University Press, Liverpool.
- 2014 Co-Editor with Colin Trodd, 'Ford Madox Brown and the Victorian Imagination', Special Edition, *Journal of Visual Culture in Britain*, 15(3).
- 2011 Co-Authored with Susanna Avery-Quash, *Art for the Nation: The Eastlakes and the Victorian Art World*, National Gallery Publications with Yale University Press, London.
- 2009 *The Letters of Elizabeth Rigby, Lady Eastlake*, Liverpool University Press, Liverpool.
- 2009 Co-Editor with Bryan Biggs, *Art in a City Revisited*, Liverpool University Press, Liverpool.
- 2008 Co-Author with Pam Meecham, *Making American Art*, Routledge, London & New York.
- 2004 Co-Author with Pam Meecham, *Modern Art: A Critical Introduction*, Second Edition, Revised and Expanded Routledge, London & New York.

Publications (Book Chapters and Journal Contributions)

- 2021 Co-Author with Victoria Sheppard, 'It started with a Tweet: How Doctoral Researchers become Media Savvy', in *Online Communities for Doctoral Researchers and their Supervisors: Building Engagement with Social Media*, Routledge, New York and London
- 2021 Co-Author with Victoria Sheppard, 'Introduction', in *Online Communities for Doctoral Researchers and their Supervisors: Building Engagement with Social Media*, Routledge, New York and London.
- 2021 'Afterword', in *Online Communities for Doctoral Researchers and their Supervisors: Building Engagement with Social Media*, Routledge, New York and London.
- 2020 'A Dissident View': Bluecoat Exhibitions, 1967-2005, in Bryan Biggs & John Belchem (eds) *Bluecoat, Liverpool, The UK's First Arts Centre* (Liverpool University Press), 145-173.
- 2019 'Lady Elizabeth Eastlake [Elizabeth Rigby]', *Palgrave Encyclopedia of Victorian Women's Writing*, ed Lesa Scholl, Cham; Palgrave Macmillan.
- 2019 Co-author with Pam Meecham, 'American Art under Norman Reid, 1964-79', in *Modern American Art at Tate 1945-1980*, Tate Research Publication, <https://www.tate.org.uk/research/publications/modern-american-art-at-tate/essays/norman-reid-american-art>, accessed 18 October 2019.
- 2019 'Lady Eastlake and the Characteristics of the Old Masters', 19: *Interdisciplinary Studies in the Long Nineteenth Century* (28), p.None. doi.org/10.16995/ntn.824

- 2017 'Picturing the Installation Shot', *The Wiley Blackwell Companion to Modern Art*, pp. 127-144.
- 2015 'Inspired by the Florentine Originals': Harold Rathbone and the Della Robbias', in Julie Sheldon, *Della Robbia Pottery: From Renaissance to Regent Street*, Liverpool University Press, Liverpool, pp. 55-72.
- 2014 Co-Author with Colin Trodd, 'Introduction', 'Ford Madox Brown and the Victorian Imagination', Special Edition, *Journal of Visual Culture in Britain*, 15(3): 1-12.
- 2013 'The Pencil is the Child of My Heart'. A Rediscovered Album of Drawings by Elizabeth Rigby, Lady Eastlake. *British Art Journal* XIV(2): 45-63.
- 2012 'His Best Successor: Lady Eastlake and the National Gallery' in Kate Hill (ed) *Museums and Biographies: Stories, Objects, Identities*, Boydell Press: 61-74.
- 2009 "In her own metier": the Quarterly Review of *Jane Eyre*', *Women's History Review*, vol. 18, No. 5, November 2009, pp. 839-47.
- 2009 'Learning and Inclusion', Bryan Biggs & Julie Sheldon (eds.), *Art in a City Revisited*, Liverpool University Press, Liverpool, pp. 165-183.
- 2007 'Elizabeth Rigby, Lady Eastlake', *Encyclopaedia of Nineteenth Century Photography*, (ed) John Hannavy, Routledge, New York.
- 2007 'Elizabeth Rigby and the Calotypes of Hill and Adamson: Correspondence from the John Murray Archive, 1843-1880', in *Studies in Photography*, 2007, pp. 42-48.